

Right Hand Drive



*Annabelle
Wallis*

*Edward
Jaspers*



A funny story about faith, forgiveness and the weird people you grew up with while trying to start your car!

RIGHT HAND DRIVE



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Mark Kalbskopf: gbmarc@PineRoadPictures.com
Producer/Director

Pine Road Pictures

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In Brief

A young man struggling with a confining religious heritage faces inviting new vistas when foreign visitors come to stay in his small rural world. Suddenly, 'new' was good and 'old' was irrelevant" or at least, that's what he thought last Sunday.

Stats

Form: Feature Film
Genre: Romantic Comedy
Length: 99 mins
Format: HD & 2K Digital
Setting: Rural England
Director: Mark Kalbskopf
Lead Actors: Ed Jaspers, Annabelle Wallis, Laura Donnelly, Clare Welch
Quote: "I mean, what is it? Do weird people choose to follow God or does God just pick the weird ones?"
Tag line: A funny story about faith, forgiveness and the weird people you grew up with while trying to start your car.

Synopsis

A young Englishman man lives in a small village with his rather, eccentric Aunt. He drives an old Porsche and is part of the very small village chapel which boasts a congregation of a few devoted, old fashioned but friendly folk. All of them seem rather weird except for his best friend Sri, and a pretty young lady who he's known since his childhood. One day while driving on the narrow country lanes he has an accident with a vacationing American family who are subsequently forced to stay temporarily at his aunt's very English cottage. The American family bring a domineering mother, a cynical father, an estranged punk daughter with a most attractive sister into this rural tranquility. National and religious cultures collide and the young man will be caught between serious choices of new and old, familiar and foreign.

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Commentary

Right Hand Drive is a rather unique film in that it examines a young man (Evan) with an English rural Christian background in a non derogatory manner but at the same time it has plenty of room for laughter and doesn't take it all so seriously. Ed Jaspers who plays Evan, brings his extensive stage acting skills to the screen, and makes the most of the script with its plentiful dry humor. Evan is surrounded by rather strange and hilarious acquaintances who he doesn't quite fit in with, but at the same time he feels an obligation to. How can he be the cool person he needs to be, while stifled by the old, the irrelevant and apparently outdated. When the worldly-wise Americans come crashing into his existence we have this delightful comedic clash of English/American and Christian/non-Christian cultures. Now throw in a seductive daughter and a beautiful, taken-for-granted childhood girlfriend and we have all the elements needed for a charming, thoughtful and really funny tale. Pine Road Pictures is seeking a PG rating.



At least in this shot, Ed takes it just a little more seriously!

Writer/Director

Mark Kalbskopf knows of what he writes. Growing up in rural Wiltshire, England he returned to his boyhood roots to pen this comedy deep in the heart of the farming west country. After twenty years in the States he is very familiar with the Anglo-American culture clash and the conflict of old rural Christianity with modern foreign values. What we have here he says, is a family friendly romantic comedy set in a rural English backwater. It's the tale of a young man growing up in a small community with a rather faded faith, frustrating eccentrics and loyal friends. A tale of what happens when a cynical American family comes crashing in and ends up living with him and his rather evangelistic Aunt. Hey! This guy thought he was cool and now he is jolted out of his somewhat schizophrenic existence and forced to examine what relevance his heritage and old friends have to the new worldly vistas the foreign visitors bring. There's so much scope here for understated thoughtful humor. It's not slapstick and you have to bring your brain along to the viewing. Is it religious? No and yes. The unthinking churchgoer won't like it and the closed-minded agnostic will wonder if he's secretly being seduced, but the rest of us can laugh heartily, relax and know that we had a cousin just like that! If I'm forced to be serious and see beyond the obvious entertainment value, I'd have to sum it up this way; At the end of the day, does Evan's old aunt have a role to play and something to contribute? Should he ditch parochial weirdness or is he missing something important?

Mark, (in white cap) discussing a shot on a Wiltshire hillside with the 1st AD, Ken Marchesi.



Cast - The Leads



Ed Jaspers



Clare Welch



Annabelle Wallis



Laura Donnelly

Moments



Pastor Thorpe (Nick Lumley) reacts to Norman's (Josh Cole) unique prayer.



Evan (Ed Jaspers) tries to fend off the one and only Norman Gundleberry (Josh Cole).



Working out what to do with the Thomas's.



Evan has a solution.



Sergeant Tucker has one of his 'funny' turns.

Moments



Ruth (Annabelle Wallis) tries to get through to Evan (Ed Jaspers)



The Thomas's - Welcome to Packwater Gospel Hall!



Evan's private German lesson with Ashley (Laura Donnelly) abruptly terminates.



The corporate squeeze.

Moments



*Twas on the darkened stair and she never spoke a word
Had you been deaf, and in my place
You clearly would have heard
Her perfumed lips caressed my ear and this I did perceive
She asked me if I needed,
What my mother taught me to believe.*



Moments



Evan quenches his thirst and tries to get a grip on reality.



*Evan's nightmares over his pending sales presentation.
(Phil Pritchard)*



A quiet moment with Norman



Evan's less than convincing instant translation.

Moments



Evan and Norman learning when to advance and when to retreat.



Moments



Evan's Auntie Ivy (Clare Welch) outside her cottage where the story all begins.

Cast



Ed Jaspers

Edward Trained at Cambridge University, where his roles included Mikhail Bulgakov in *Memoirs of a Dead Man* and Claudio in a European tour of *Measure for Measure*. He performed with the Cambridge Footlights in *Far Too Happy*, which toured extensively in the UK and was nominated for one of the country's most prestigious comedy awards. He also co-wrote and directed *Hamlet! The Musical* which had a number of sell-out runs in Cambridge, at the Edinburgh Festival and on tour in Taiwan.

Since graduation, Edward has worked extensively with the Steam Industry Theatre Company on their pioneering and award-winning outdoor seasons at The Scoop theatre in central London. Other productions include a revival of *Falkland Sound* at the Finborough Theatre, *At The Hop* with Forest Forge Theatre Company, *The Day The Earth Wobbled a Bit* at the Sir John Mills Theatre in Ipswich, an adaptation of Paolo Coelho's *The Alchemist* with James Seabright Productions and *The Bacchai* at the Royal National Theatre.

Annabelle plays Evan's childhood friend Ruth. Having grown up attending an international school in Europe, she auditioned with a convincing American accent and was originally considered for the part of the visiting American teenager. However, her fleeting Lady Di looks fitted her perfectly for the English rose role of Ruth.

Most recently Annabelle plays opposite Jonathan Rhys Myers as Jane Seymour in the award winning British TV series "The Tudors". A dramatic series about the reign and marriages of King Henry VIII. Before that she took roles in "Condemned" by Luis Camara and in another film currently showing in European festivals "Remain in Light". She also played Paige in the 2006 Thriller "True True Lie" and in 2005 she went further East to play Sophie Besson in the Bollywood film "Dil Jo Bhi Kahey". Prior to that she appeared in episodes of the TV series "Jericho" as Lizzie Way.



Annabelle Wallis



Laura Donnelly

Laura grew up in Belfast, Northern Ireland before moving to Glasgow to study acting at the Royal Scottish Academy of Music and Drama. After graduating in 2004 she worked in theatre in Ireland and Scotland (including the Irish premiere of David Mamet's *A Boston Marriage* with B*Spoke theatre company) before moving to London to pursue work in TV and film. She has appeared in many British and Irish TV series including *Rough Diamond*, *Casualty*, *The Bill* and cult TV shows *Sugar Rush* and *Hex* and more recently in "Best" and "Occupation". She is currently filming the pilot for a new BBC sitcom 'Be More Ethnic'. *Right Hand Drive* is Laura's first full length feature film, although she is soon to start filming the new adaptation of *Trainspotting* writer Irvine Welsh's novel, *Ecstasy*, in which she will play Scottish party-lover Hazel. Laura is from Ireland. Currently she awaits production of her role in *Ecstasy* (the film not her state of mind!), a dark romantic comedy. Prior to her film work she has played in a number of TV series: In 'The Bill' as Jody MacMillan, as Maya Robertson in 'The Hex' and as Fleur Butler in 'Casualty' and as Beth in the 2005 series 'Sugar Rush'.

Clare has been gracing the screen for quite a while. From "Tales of the unexpected" in the eighties to "Coming Home" in the nineties she has appeared on numerous TV series and made-for-TV movies. In 2001 she played Thibault's mother in the comedy/fantasy feature film 'Just Visiting'. Here in *Right Hand Drive* she plays the wonderfully eccentric role of Evan's Auntie Ivy.

Clare Welch



Filmmakers



Mark Kalbskopf

Writer/Director

Based in the Washington D.C. metro area, Mark returns home to direct this romantic comedy. In fact, the English American cultural differences feature prominently in the script which has been in the making for two years. In Northern Virginia Mark was designing interactive multimedia presentations by day and writing and directing stage plays by night. In 2000 he moved to Maine to study filmmaking at the International Film and Television workshops in Rockport. He is well versed in all things digital and technical having come originally from a software development background with a degree in Computer Technology. He has directed a number of short films, including the Mid Atlantic film festival winner "Staying On The Line". Right Hand Drive is his first full length feature film.



Mark and Debbie teamed up in May of 2006, far too close to the planned production dates which were targeted for the end of July! Debbie, originally from the USA lives in London and has a Masters in Film Producing from the National Film and Television school in Beaconsfield. She's the perfect match for producing this film because the English American differences and sensibilities are a key part of the humour of the film.

Before joining the NFTS Producing course, Debbie received her BA Hons from Emerson College, Boston, in 2001 where she studied Media Arts with a concentration in Film Production. While at the NFTS, Debbie has worked under her mentor, Paul Webster, at Kudos Film and Television, and completed an internship with the BBC Drama Department. Debbie is now developing a number of projects whilst also working on several short films and, of course, Right Hand Drive.



Producer

Debbie Crosscup

Pine Road Pictures

Cast

Evan	Ed Jaspers
Auntie Ivy	Clare Welch
Ruth	Annabelle Wallis
Ashley	Laura Donnelly
Norman	Josh Cole
Joan	Sarah Buckland
Mr. Thorpe	Nicholas Lumley
Mrs. Tucker	Maureen Wild
Mr. Tucker	Paul Howlett
Dirk Thomas	Robert Slade
Brenda Thomas	Nancy Baldwin
Sri	Val Rampersad
Kelsey	Heidi Kalbskopf
Pierre	Chris Ilston
Maud Crabtree	Hal Benson
Janker	Nick Coleman
Fats	Joe Ransom
Celia	Toni Marie-Williams
Wolfgang	Philip Pritchard

1st German	H Frieder Kreschnak
Little Boss	Patrick F McGuire
Big Boss	Marc Clayton
Call Girl 1	Helena Malcolm
Call Girl 2	Jocelyn Stevens
Best Man	Ben Kalbskopf
Congregation 1	Wendy Lilly
Congregation 2	Heather Jones
Congregation 3	Bryant Vincent
Congregation 4	Keith A Young
Woman in Pub	Tabitha Pang
Extras	Daniel Wright
	Jackie Newton
	H M Little
	Vanessa Watze
	J R J Willis
	Neil Ryles
	Patricia Spurrell
	Mark John Frank Wilson
	David Pascoe-Clark
	Fionn Groeger

Crew

Director	Mark Kalbskopf
Producer	Debbie Crosscup
	Mark Kalbskopf
Editor	Peter Hollywood
Music Score	George Kallis
Vanesa Lorena Tate	Supervising Sound Editor
Dominique Devoucoux	Post Production -
	- Sound Supervisor
Score assistant	Rachel Grave
Location Manager	Jean Crous
Production Coordinator	Fionn Groeger
1st AD	Ken Thompson-Marchesi
	Mike Higgins
2nd AD	Felicity Jonckheere
Trainee AD	Ruth Kalbskopf
DOP	Nicolas J S Wise
Focus Puller	Adam Lincoln
	Na Wallace-Davis
Clapper Loader	Laura Healey
Grip	Ben Watson
Gaffer	Jon Ball
Best Boy	Alex Brown
Spark	Matt Barklem
	Svetlana Milkevich
Script Supervisor	Jessica Symons

Costume Designer	Nikkie Alsford
Costume Assistant	Fatima Ibrahim
Chief Make Up	Elizabeth Hartman
Make Up Assistant	Michelle Adams
Hair Assistant	Helem Coupe
	Rosie Sutton
Production Assistant	Sian Lewis
Production Assistant	Rachel Lilley
Locations Assistant	Harriet Eaton
Art Dept. Assist	Sarah Morgan
Stunt Driver	Jim Bott
	Ian Havenhand
Computer Video Spclst	Tim Ramsey
Video Supervision	Jim Bott
Production Accountant	Ruth Perkins
Still Photography	Marc Clayton
Film Documentary	Ben Kalbskopf
Runners	Jennifer Bott
	Anna Turner
	Simon Sly
	Tom Fitzcharles
	Gareth