

A funny story about faith, forgivenesss and the weird people you grew up with while trying to start your car!

RIGHT

HAND DRIVE





Ostrow & Company: USA (310) 276-5007

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Pine Road Pictures:

Mark Kalbskopf:
Producer/Director

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In Brief

A young man struggling with a confining religious heritage faces inviting new vistas when foreign visitors come to stay in his small rural world. Suddenly, 'new' was good and 'old' was irrelevant" or at least, that's what he thought last Sunday.

Stats /

Form: Feature Film
Genre: Romantic Comedy

Length: 99 mins

Format: HD & 2K Digital
Setting: Rural England
Director: Mark Kalbskopf

Lead Actors: Ed Jaspers, Annabelle Wallis, Laura Donnelly, Clare Welch

Quote: "I mean, what is it? Do weird people choose to follow God or does God just

pick the weird ones?

Tag line: A funny story about faith, forgivenesss and the weird people you grew up

with while trying to start your car.

Synopsis

Ayoung Englishman man lives in a small village with his rather, eccentric Aunt. He drives an old Porsche and is part of the very small village chapel which boasts a congregation of a few devoted, old fashioned but friendly folk. All of them seem rather weird except for his best friend Sri, and a pretty young lady who he's known since his childhood. One day while driving on the narrow country lanes he has an accident with a vacationing American family who are subsequently forced to stay temporarily at his aunt's very English cottage. The American family bring a domineering mother, a cynical father, an estranged punk daughter with a most attractive sister into this rural tranquility. National and religious cultures collide and the young man will be caught between serious choices of new and old, familiar and foreign.

Contact

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Commentary

Right Hand Drive is a rather unique film in that it examines a young man (Evan) with an English rural Christian background in a non derogatory manner but at the same time it has plenty of room for laughter and doesn't take it all so seriously. Ed Jaspers who plays Evan, brings his extensive stage acting skills to the screen, and makes the most of the script with its plentiful dry humor. Evan is surrounded by rather strange and hilarious acquaintances who he doesn't quite fit



At least in this shot, Ed takes it just a little more seriously!

in with, but at the same time he feels an obligation to. How can he be the cool person he needs to be, while stifled by the old, the irrelevant and apparently outdated. When the worldly-wise Americans come crashing into his existence we have this delightful comedic clash of English/American and Christian/non-Christian cultures. Now throw in a seductive daughter and a beautiful, taken-for-granted childhood girlfriend and we have all the elements needed for a charming, thoughtful and really funny tale. Pine Road Pictures is seeking a PG rating.

Writer/Director

Ark Kalbskopf knows of what he writes. Growing up in rural Wiltshire, England he returned to his boyhood roots to pen this comedy deep in the heart of the farming west country. After twenty years in the States he is very familiar with the Anglo-American culture clash and the conflict of old rural Christianity with modern foreign values. What we have here he says, is a family friendly romantic comedy set in a rural English backwater. It's the tale of a young man growing up in a small community with a rather faded faith, frustrating eccentrics and loyal friends. A tale of what

Mark, (in white cap) discussing a shot on a Wiltshire hillside with the 1st AD, Ken Marchesi.



happens when a cynical American family comes crashing in and ends up living with him and his rather evangelistic Aunt. Hey! This guy thought he was cool and now he is jolted out of his somewhat schizophrenic existence and forced to examine what relevance his heritage and old friends have to the new worldly vistas the foreign visitors bring. There's so much scope here for understated thoughtful humor. It's not slapstick and you have to bring your brain along to the viewing. Is it religious? No and yes. The unthinking churchgoer won't like it and the closed-minded agnostic will wonder if he's secretly being seduced, but the rest of us can laugh heartily, relax and know that we had a cousin just like that! If I'm forced to be serious and see beyond the obvious entertainment value, I'd have to sum it up this way; At the end of the day, does Evan's old aunt have a role to play and something to contribute? Should he ditch parochial weirdness or is he missing something important?

Cast __ The Leads



Ed Jaspers



Clare Welch



Annabelle Wallis



Laura Donelly





Evan (Ed Jaspers) tries to fend off the one and only Norman Gundleberry (Josh Cole).

Pastor Thorpe (Nick Lumley) reacts to Norman's (Josh Cole) unique prayer.



Working out what to do with the Thomas's.



Sergeant Tucker has one of his 'funny' turns.



Evan has a solution.

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Ruth (Annabelle Wallis) tries to get through to Evan (Ed Jaspers)



The Thomas's - Welcome to Packwater Gospel Hall!

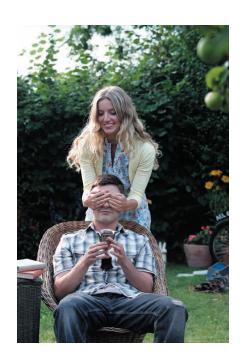


Evan's private German lesson with Ashley (Laura Donnelly) abruptly terminates.



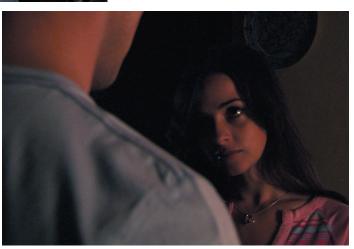
The corporate squeeze.







Twas on the darkened stair and she never spoke a word Had you been deaf, and in my place You clearly would have heard Her perfumed lips caressed my ear and this I did perceive She asked me if I needed, What my mother taught me to believe.



Pine Road Pictures



reality.



Evan's nightmares over his pending sales presentation. (Phil Pritchard)



A quiet moment with Norman



Evan's less than convincing instant translation.

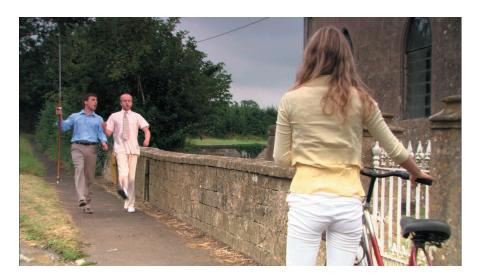
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Evan and Norman learning when to advance and when to retreat.





Moments /









Evan's Auntie Ivy (Clare Welch) outside her cottage where the story all begins.

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Cast



dward Trained at Cambridge University, where his roles included Mikhail Bulgakov in Memoirs of a Dead Man and Claudio in a European tour of Measure for Measure. He performed with the Cambridge Footlights in Far Too Happy, which toured extensively in the UK and was nominated for one of the country's most prestigious comedy awards. He also co-wrote and directed Hamlet! The Musical which had a number of sell-out runs in Cambridge, at the Edinburgh Festival and on tour in Taiwan.

Ed Jaspers

Since graduation, Edward has worked extensively with the Steam Industry Theatre Company on their pioneering and award-winning outdoor seasons at The Scoop theatre in central London. Other productions include a revival of Falkland Sound at the Finborough Theatre, At The Hop with Forest Forge Theatre Company, The Day The Earth Wobbled a Bit at the Sir John Mills Theatre in Ipswich, an adaptation of Paolo Coehlo's The Alchemist with James Seabright Productions and The Bacchai at the Royal National Theatre.

Annabelle plays Evan's childhood friend Ruth. Having grown up attending an international school in Europe, she auditioned with a convincing American accent and was originally considered for the part of the visiting American teenager. However, her fleeting Lady Di looks fitted her perfectly for the English rose role of Ruth.

Most recently Annabelle plays opposite Jonathan Rhys Myers as Jane Seymour in the award winning British TV series "The Tudors". A dramatic series about the reign and marriages of King Henry VIII. Before that she took roles in "Condemned" by luis Camara and in another film currently showing in European festivals "Remain in Light". She also played Paige in the 2006 Thriller "True True Lie" and in 2005 she went further East to play Sophie Besson in the Bollywood film "Dil Jo Bhi Kahey". Prior to that she appeared in episodes of the TV series "Jericho" as Lizzie Way.



Annabelle Wallis

Laura Donnelly-



aura grew up in Belfast, Northern Ireland before moving to Glasgow to study acting at the Royal Scottish Academy of Music and Drama. After graduating in 2004 she worked in theatre in Ireland and Scotland (including the Irish premiere of David Mamet's A Boston marriage with B*spoke theatre company) before moving to London to pursue work in TV and film. She has appeared in many British and Irish TV series including Rough Diamond, Casualty, the Bill and cult TV shows Sugar Rush and Hex and more recently in "Best" and "Occupation". She is currently filming the pilot for a new BBC sitcom 'Be More Ethnic'.Right Hand Drive is Laura's first full length feature film, although she is soon to start filming the new adaptation of Trainspotting writer Irvine Welsh's novel, Ecstasy, in which she will play Scottish party-lover Hazel.Laura is from Ireland. Currently she awaits production of her role in Ectasy (the film not her state of

mind!), a dark romantic comedy. Prior to her film work she has played in a number of TV series: In 'The Bill' as Jody MacMillan, as Maya Robertson in 'The Hex' and as Fleur Butler in 'Casualty and as Beth in the 2005 series 'Sugar Rush'.

Clare has been gracing the screen for quite a while. From "Tales of the unexpected" in the eighties to "Coming Home" in the nineties she has appeared on numerous TV series and madefor-TV movies. In 2001 she played Thibault's mother in the comedy/fantasy feature film 'Just Visiting'. Here in Right Hand Drive she plays the wonderfully eccentric role of Evan's

Auntie Ivy.

Clare Welch



Filmmakers



Mark Kalbskopf

Writer/Director

Based in the Washington D.C. metro area, Mark returns home to direct this romantic comedy. In fact, the English American cultural differences feature prominently in the script which has been in the making for two years. In Northern Virginia Mark was designing interactive multimedia presentations by day and writing and directing stage plays by night. In 2000 he moved to Maine to study filmmaking at the International Film and Television workshops in Rockport. He is well versed in all things digital and technical having come originally from a software development background with a degree in Computer Technology. He has directed a number of short films, including the Mid Atlantic film festival winner "Staying On The Line". Right Hand Drive is his first full length feature film.



Mark and Debbie teamed up in May of 2006, far too close to the planned production dates which were targeted for the end of July! Debbie, originally from the USA lives in London and has a Masters in Film Producing from the National Film and Television school in Beaconsfield. She's the perfect match for producing this film because the English American differences and sensibilities are a key part of the humour of the film.

Before joining the NFTS Producing course, Debbie received her BA Hons from Emerson College, Boston, in 2001 where she studied Media Arts with a concentration in Film Production. While at the NFTS, Debbie has worked under her mentor, Paul Webster, at Kudos Film and Television, and completed an internship with the BBC Drama Department. Debbie is now developing a number of projects whilst also working on several short films and, of course, Right Hand Drive.



Producer

Debbie Crosscup

Cast

Evan **Ed Jaspers** Auntie Ivy Clare Welch Ruth Annabelle Wallis Laura Donnelly Ashlev Norman Josh Cole Joan Sarah Buckland Mr. Thorpe Nicholas Lumley Maureen Wild Mrs. Tucker Mr. Tucker Paul Howlett Dirk Thomas Robert Slade Brenda Thomas Nancy Baldwin Sri Val Rampersad Kelsey Heidi Kalbskopf Chris Ilston Pierre Maud Crabtree Hal Benson Janker Nick Coleman Fats Joe Ransom Celia Toni Marie-Williams Wolfgang Philip Pritchard

1st German H Frieder Kreschnak Little Boss Patrick F McGuire Big Boss Marc Clayton Call Girl 1 Helena Malcolm Call Girl 2 Jocelyn Stevens Ben Kalbskopf Best Man Congregation 1 Wendy Lilly Congregation 2 Heather Jones Congregation 3 Bryant Vincent Congregation 4 Keith A Young Woman in Pub Tabitha Pang Extras **Daniel Wright** Jackie Newton H M Little Vanessa Watze JRJ Willis

Neil Ryles

Patricia Spurrell

Mark John Frank Wilson David Pascoe-Clark Fionn Groeger

Crew

Director Mark Kalbskopf
Producer Debbie Crosscup
Mark Kalbskopf
Editor Peter Hollywood
Music Score George Kallis

Vanesa Lorena Tate Supervising Sound Editor

Dominique Devoucoux Post Production -

- Sound Supervisor

Score assistant Rachel Grave
Location Manager Jean Crous
Production Coordinator Fionn Groeger

1st AD Ken Thompson-Marchesi

Mike Higgins

2nd AD Felicity Jonckheere
Trainnee AD Ruth Kalbskopf
DOP Nicolas J S Wise
Focus Puller Adam Lincoln
Na Wallace-Davis

Clapper Loader Laura Healey
Grip Ben Watson
Gaffer Jon Ball
Best Boy Alex Brown
Spark Matt Barklem

Script Supervisor Svetlana Milkevich Jessica Symons

Costume Designer Costume Assistant Chief Make Up Make Up Assistant Hair Assistant

Production Assistant Production Assistant Locations Assistant Art Dept. Assist Stunt Driver

Computer Video SpcIst Tim Ramsey Video Supervision Jim Bott Production Accountant Still Photography Marc Claytor Film Documentary Ben Kalbsko Runners Jennifer Bott

Nikkie Alsford
Fatima Ibrahin
Elizabeth Hartman
Michelle Adams
Helem Coupe
Rosie Sutton
Sian Lewis
Rachel Lilley
Harriet Eaton
Sarah Morgan
Jim Bott
Ian Havenhand
Tim Ramsey
Jim Bott

Jim Bott
Ruth Perkins
Marc Clayton
Ben Kalbskopf
Jennifer Bott
Anna Turner
Simon Sly
Tom Fitzcharles
Gareth